

UAAC CONFERENCE 2010- UNIVERSITY OF GUELPH FROM 14-16 OCTOBER 2010

The UAAC-AAUC will soon be posting the Call for Papers and members are encouraged to submit papers to be presented at the 2010 UAAC-AAUC Conference. Deadline for submissions is May 15th.

Key Note Speaker

This year we have the honour of presenting a key note speaker: Dr. James Elkins, E.C. Chadbourne Chair in the Department of Art History, Theory and Criticism at the School of the Art Institute of Chicago.

Information about conference registration and hotel reservations will soon be available on the UAAC-AAUC site. www.uaac-aauc.com

Inquiries about the conference can be directed to Fran Pauzé (uaac@gozoom.ca) and to Dr. Sally Hickson, School of Fine Art & Music at the University of Guelph - shickson@uoguelph.ca.

Early Bird Registration

Register before September 1st for this year's conference to pay last year's registration rates.

We hope to see everyone in Guelph!

CONGRÈS DE L'AAUC- UNIVERSITÉ DE GUELPH, DU 14 AU 16 OCTOBRE 2010

L'UAAC-AAUC lancera bientôt un appel de communications; nous encourageons tous les membres à soumettre des communications à présenter au congrès 2010 de l'UAAC-AAUC. Vous avez jusqu'au 15 mai.

Conférencier invité

Cette année, nous avons l'honneur d'avoir un conférencier invité : James Elkins, de la chaire E.C. Chadbourne du département d'histoire, théorie et critique de l'art à l'École de l'Art Institute de Chicago.

Le site de l'UAAC-AAUC offrira bientôt de l'information sur l'inscription au congrès et la réservation de votre chambre d'hôtel. www.uaac-aauc.com <<http://www.uaac-aauc.com/>>

Pour toute question à propos du congrès, communiquez avec Fran Pauzé (uaac@gozoom.ca) ou Sally Hickson de la School of Fine Art & Music de l'Université de Guelph (shickson@uoguelph.ca).

Inscription hâtive

Pour avoir droit au tarif de l'an dernier, inscrivez-vous avant le 1^{er} septembre.

Au plaisir de vous voir tous et toutes à Guelph!

2010 UAAC AAUC MEMBERSHIPS

UAAC memberships **are for the calendar year** and therefore your renewal is now due for 2010. Please fill in the form attached and posted to the UAAC website and mail, email or fax it back (with your payment) to Fran Pauzé at the UAAC office. UAAC@gozoom.ca Please note that only registered members may attend or participate in the UAAC Conference. Thank you!

ADHÉSION À L'AAUC/UAAC POUR 2010

L'adhésion à l'AAUC **s'étend sur l'année civile**, et vous devez maintenant la renouveler pour 2010. Merci de remplir le formulaire ci-inclus et de l'envoyer par la poste, par courriel ou par télécopieur (avec votre cotisation) à Fran Pauzé au bureau de l'AAUC : UAAC@gozoom.ca

GRANT MACEWAN UNIVERSITY - Centre for the Arts and Communications

A local Edmonton, Alberta park has become a lot brighter thanks to a group of Grant MacEwan University Fine Art students.

Butler Memorial Park, located a block west of MacEwan's Centre for the Arts and Communications campus, will temporarily be the new home for nearly 30 first-year student sculptures.

Fine Art instructor, Agnieszka Matejko says two classes were assigned the task of creating abstract totems based on historic and prehistoric traditions. While each student interpreted this project in different ways, each piece had to also follow certain guidelines such as it had to be made of wood to make it light enough to transport, at least six feet tall, and very colourful and easily seen from the street. Matejko says the project was designed to create cheerful and uplifting sculptures for the public to enjoy during the cold and bleak winter months, but has also turned into a great social service and community involvement lesson for the students. "I believe that a part of the role of the artist is not to work silently in a garret, but to create art that people enjoy on a daily basis," she says. "My hope is that this attitude of art as a community service will be one that students take with them long after they leave our institution," she adds.

The show, entitled *Totems*, is part of the revitalization of the Stony Plain Road area. A \$500 grant from The City of Edmonton was used to purchase paint and other materials.

Two groups of installations took place on January 27 and March 8, 2010. For more information, visit www.MacEwan.ca/fineart.

MCMASTER UNIVERSITY (CANADA) PROPOSED CLOSING OF THE ART HISTORY PROGRAM

My name is Adam Belovari and I am a fourth year Honours Art History student at McMaster University. As a student representative for both the Faculty of Humanities and the School of the Arts on behalf of the art history students I want to voice my concern with the university and the Humanities decision to phase out the McMaster University Art History Program over the next three years. As of February 1st 2010, the Dean has proposed a potential phasing out of the Honours and Joint Honours BA Art History options over a 2-3 year period. Once this decision is approved by her committee, it will go on to the Faculty of Humanities, the Undergraduate Planning Committee and the Senate. The decision to phase out the McMaster Art History Program could be finalized in the next few weeks.

The McMaster Museum of Art is an excellent resource for students and we are fortunate to be one of the few universities in Ontario to have an on-campus museum and affiliated Studio Art Program. There is also easy access to the Art Gallery of Hamilton and various commercial galleries on James Street North, which enable students to gain practical museum/gallery experience. The decision to phase out Honours and Joint Honours Art History is not a logical one given these circumstances.

To compromise, McMaster is willing to spare the minor in Art History option. However, this DOES NOT satisfy the requirements of many professional and graduate school programs for art, art history and design disciplines. McMaster University is depriving its Art History undergraduate students from being exposed to a full range of topics within the history of art!

The McMaster University administrator's lack of communication with students and faculty is inexcusable! The Dean of Humanities and authoress of this proposal, Dr. Suzanne Crosta, has REFUSED to meet with students. She has however, has quite willingly released statements to the media (Hamilton Spec, Globe and Mail and the Dundas Star).

Please view our publicly accessible documents:
<http://www.scribd.com/macarthistory9182>

An online petition you can sign:
<http://www.ipetitions.com/petition/macarthistory/>

OCAD ANNOUNCEMENTS

OCAD project to predict media environment in 2020

The Ontario College of Art & Design's Strategic Innovation Lab (sLab) will lead a multidisciplinary strategic foresight project called **2020 Media Futures: Strategic Foresight for Ontario's Cultural Media Industries**, designed to understand and envision what media may look like by the year 2020 –

2020 Media Futures is an ambitious, 14-month long foresight project bringing together researchers, creators, policymakers and other professionals representing the cultural and digital media industries. A significant grant of \$132,500 has been provided by the Ontario Media Development Corporation (OMDC) through the Entertainment and Creative Cluster Partnerships Fund. Additional support will be provided by key industry partners and OCAD, bringing the total value of the project to \$226,500.

OCAD appoints Dr. Vladimir Spicanovic as Dean, Faculty of Art

Now in his eighth year at OCAD, Dr. Spicanovic has demonstrated a unique vision and provided tremendous leadership in the Faculty of Art. Since 2004, he has assumed various administrative roles in the Faculty of Art, as Assistant Dean (2004-2007), Associate Dean (2007-2008), inaugural Director of the Interdisciplinary Master's in Art, Media and Design (2007-09), and Acting Dean (2009).

Dr. Spicanovic obtained his BFA from Concordia University where he studied under the celebrated Canadian abstract painter and printmaker Yves Gaucher. He earned his MA and PhD from McGill University where his doctoral work investigated the ramifications of post-modernism in the studio teaching of painting and the education of artists. His research spans painting, photography, visual music, critical theory and philosophy of education.

His artwork is available at Birch-Libralato gallery in Toronto and in various public and private collections. Dr. Spicanovic's curatorial projects have been presented at the soundaXis: A Festival of New Music, YYY Artists' Outlet, and the Goethe-Institute, Toronto. He is a member of OCAD's Board of Governors and the Board of Directors at the Music Gallery.

OCAD receives \$636,720 to expand Aboriginal Visual Culture Program

OCAD will receive \$636,720 through the Aboriginal Post-secondary Education and Training Action Plan, a program of the Ontario Ministry of Training, Colleges and Universities. The announcement was made by Honourable John Milloy, Minister of Training, Colleges and Universities announced the new funding for postsecondary institutions in January.

The grant, to be delivered over three years, will support OCAD's Aboriginal Visual Cultural Program (ABVC). Aboriginal Visual Culture encompasses historical and contemporary work by visual artists, designers, media artists, critics and curators.

OCAD & Toronto Community Housing collaborate to promote inclusive design and accessibility

In January, OCAD and Toronto Community Housing, with Toronto Mayor David Miller, announced a new partnership aimed at promoting accessible, inclusive design in social housing buildings while enriching student experience in applied design research.

As Ontario's public sector gears up for forthcoming legislation aimed at transforming the province into a fully accessible society through the Accessibility for Ontarians with Disabilities Act (AODA), OCAD and Toronto Community Housing have come together to research strategies for addressing accessibility in the social housing context.

OCAD students will engage in this applied research using an existing Toronto Community Housing building as a case study.

BURCHFIELD PENNEY ART CENTRE

Please come and celebrate the man and his art during *Heat Waves in a Swamp: The Paintings of Charles Burchfield*—an inspired retrospective opening at the Burchfield Penney Art Center on March 7, 2010.

Should you have any questions, or would like more information about Burchfield Penney Art Center, call or check out our website at www.ExperienceHeatWaves.com or www.BurchfieldPenney.org.

Burchfield Penney Art Centre at Buffalo State College
1300 Elmwood Avenue
Buffalo, NY 14222

UAAC / AAUC BULLETIN

The UAAC Bulletin is published quarterly. It provides an open forum for the exchange of ideas and information. We email the Bulletin to all members for whom we have an email address. Individual opinions expressed are those of the writers and not necessarily those of UAAC.

The deadline for the next issue is May 15, 2010. Please forward all submissions to Fran Pauzé: uaac@gozoom.ca

BULLETIN DE L'AAUC-UAAC

Le bulletin de l'AAUC paraît chaque trimestre. Il offre un forum où s'échangent les idées et les informations. Nous l'envoyons par courriel à tous les membres dont nous avons l'adresse électronique. L'AAUC ne partage pas forcément l'opinion des auteurs.

La date limite du prochain numéro est le 15 mai 2010. Envoyez toutes vos propositions d'articles à Fran Pauzé : uaac@gozoom.ca