

UAAC/ AAUC

Universities Art Association of Canada

l'association d'art des universités du Canada

Bulletin

September , 2009

PRESIDENT'S MESSAGE

Dear Members,

As you know, arrangements are underway for our annual conference in Edmonton. The programme and abstracts look very exciting and I am looking forward to seeing everyone again.

We will be having our **Annual General meeting at lunchtime on Saturday, 24th October**, when we will be holding elections. There is one vacancy on the executive board for the Prairies representative: we have received the nomination of Anne Whitelaw to serve in that capacity. If we do not receive any other nominations for this position, Anne will be elected by acclamation at our meeting. We will also discuss candidates for the office of President and Vice-President of the Association, since both my term and Allister Neher's will be up in 2010, and we have two key vacancies to fill.

See you soon in Edmonton!
Catherine Harding, President

MESSAGE DE LA PRÉSIDENTE

Chères membres et chers membres,

Comme vous le savez, l'organisation de notre conférence annuelle à Edmonton bat son plein. Le programme et les résumés sont très prometteurs et j'ai hâte de vous revoir tous et toutes.

Notre **assemblée générale annuelle aura lieu à l'heure du dîner le samedi 24 octobre**, et nous y tiendrons des élections. Le poste de représentante ou représentant des Prairies au conseil d'administration est libre : nous avons reçu la mise en candidature d'Anne Whitelaw pour l'occuper. Si nous ne recevons pas d'autre mise en candidature pour le poste, Anne sera élue par acclamation à notre réunion. Nous discuterons aussi des candidates et candidats pour les postes de présidente ou président de l'Association et de vice-présidente ou vice-président, puisque mon mandat et celui d'Allister Neher prendront en fin en 2010 et que nous avons deux postes clés à remplir.

Au plaisir de vous voir bientôt à Edmonton!
Catherine Harding, Présidente

UAAC CONFERENCE 2009

A Message from the Department of Art and Design at the University of Alberta

The Department of Art and Design at the University of Alberta looks forward to welcoming all delegates to the 2009 UAAC Conference. The conference program looks quite exciting and promises to showcase the depth and diversity of art scholarship in Canada and abroad. At time of writing, the weather has been unseasonably hot in Edmonton, so we are feeling optimistic that the temperatures will remain on the warm side of normal, and that everyone will be able to enjoy the beauty of the river valley when the conference is not in session.

In addition to the papers, the 2009 UAAC Conference will also host a number of events:

The University's **FAB Gallery** presents *Germinations: Recent works by MFA and MDes Students at the University of Alberta*. Curated by Liz Ingram (Professor of Art and Design and recently appointed member of the Royal Society of Canada), the exhibition will include selected works by current graduate students in Fine Arts and Design Studies at the University of Alberta. Graduate students in the History of Art, Design and Visual Culture are contributing critical texts for the exhibition. The Welcome Reception on Thursday night will be held in the FAB Gallery.

On Friday evening, there will be a reception for conference delegates at the **Art Gallery of Alberta** in Enterprise Square. This will be an opportunity for conference delegates to meet in a more social setting and to continue the discussions initiated at the conference. Delegates will also be able to tour two exhibitions presented by the AGA: *Art Museums in the 21st Century: Concepts Projects Buildings* and *The New Flâneurs: Contemporary Urban Practice and the Picturesque* featuring the work of UAAC member Don Gill (University of Lethbridge).

On Friday, October 23 there will also be a **networking luncheon** for **graduate student** members of the UAAC. This was an initiative of last year's conference hosts, York University, to provide graduate students across Canada an opportunity to meet each other and to discuss the challenges and pleasures of doing graduate work in the arts. It was such a success, that we have decided to have it again this year. Lunch will be provided and is included in the cost of registration.

Finally, we hope that all delegates will attend the Saturday night banquet at La Ronde restaurant at the top of the Hotel Chateau Lacombe. Although the revolving restaurant might suggest 70s chic, the menu features regional cuisine and locally-sourced ingredients that are sure to please all tastes. Dinner is at 8, prior to which there will be a cocktail reception in the main bar of the hotel. The views from the restaurant are spectacular, and the food is pretty good too!

Please consult the Conference website: www.ualberta.ca/ARTDESIGN/UAAC2009

2009 UAAC AAUC MEMBERSHIPS

UAAC memberships are for the calendar year and therefore your renewal is now due for 2009. Please fill in the form attached and posted to the UAAC website and mail, email or fax it back (with your payment) to Fran Pauzé at the UAAC office. UAAC@gozoom.ca Please note that only registered members may attend or participate in the UAAC Conference, Thank you!

ADHÉSION À L'AAUC/UAAC POUR 2009

L'adhésion à l'AAUC s'étend sur l'année civile, et vous devez maintenant la renouveler pour 2009. Merci de remplir le formulaire ci-dessous et de l'envoyer par la poste, par courriel ou par télécopieur (avec votre cotisation) à Fran Pauzé au bureau de l'AAUC : UAAC@gozoom.ca

MEMBERS AND THEIR ACTIVITIES

UAAC Treasurer Allister Neher recently received a Wellcome Trust Research Grant to travel to London, England, to do research on anatomical art.

UNIVERSITY OF GUELPH ANNOUNCES NEW PROGRAMME



MA in Art and Visual Culture

The MA in Art and Visual Culture examines the production and consumption of images, objects, and spaces from varied cultures. It challenges many ideas about cognition and perception, and includes the study of the ocular. Because the visual is crucial to our understandings of cultural difference, Art and Visual Culture Studies is vitally concerned with the manner in which the interdependent elements of race, ethnicity, gender, sexuality, and class construct identity. It demands that we think across cultures and national boundaries, and within a global context. Intercultural visual analysis necessarily questions conceptions of "high" and "low" culture and requires that we substantially change the ways in which we practice the discipline of Art History.

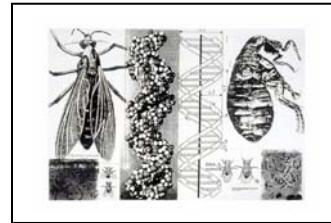


Image courtesy of Jean Maddison

Contact:

Dominic Marner
School of Fine Art and Music
dmarner@uoguelph.ca
519 824 4120 ext 54382

Deadline for Applications: January 15th, 2010

Further information: http://www.uoguelph.ca/sofam/6a_ma.html

NEW EXHIBIT HOPES TO BRIDGE GAP OF UNDERSTANDING

Fine Art instructor Agnieszka Matejko and Design Studies Motion Image instructor, Bob Lysay recently collaborated to produce *The Space Between You and Me*, an interactive video installation that looks at teens with visible disabilities, in particular Tourette Syndrome.

Inspired by a mutual acquaintance, a fourteen-year-old girl who recently developed the life-altering syndrome, Matejko and Lysay hope to bring awareness to the disorder and alter attitudes towards those with visible disabilities.

The exhibit, which is nearing completion after almost a year in the making, will make its debut in Mississauga, Ontario October 1 to 4, 2009 at the Tourette Syndrome Foundation of Canada (TSFC) annual conference. Aimed at a younger audience, the installation will eventually be taken directly to high schools and in the process expose teens to video art, modern dance, and installation art.

“The teen years can be extremely difficult for people with lesser known neurological disorders such as Tourette, or associated disorders such as obsessive compulsive disorder,” says Matejko. “We have learned that these teens are great treasures of wisdom, humour, and inner strength and hope that everyone can benefit from their insight and compassion,” she adds.

The Edmonton Chapter of the TSFC, Edmonton Arts Council/City of Edmonton, Alberta Art Foundation, and MacEwan’s Centre for the Arts and Communications all assisted Matejko and Lysay in making the piece.

SUBMISSION FROM CONCORDIA UNIVERSITY'S FACULTY OF FINE ARTS

Dean **Catherine Wild** of the Faculty of Fine Arts, Concordia University, is very pleased to welcome the following scholars and artists as tenure-track professors effective July 1, 2009:

Dr. Guylaine Vaillancourt, Assistant Professor, Music Therapy

Nathalie Dumont, Assistant Professor, Design

Shira Avni, Assistant Professor, Film Animation

Dr. Marc Steinberg, Assistant Professor, Film Studies

Jean-Pierre Larocque, Associate Professor, Ceramics

The Faculty is currently seeking the following seven tenure-track appointments for July 1, 2010:

ART EDUCATION

- New Media and Digital Culture
- Theoretical Foundations for Visual Arts Curriculum and Instruction

CREATIVE ARTS THERAPIES

- Art Therapy
- Music Therapy

ART HISTORY

- Canadian Art Historian
- First Nations/Aboriginal Art History

CANADA RESEARCH CHAIR (Tier 1)

- Digital Games Studies and Design

Please consult our website for detailed information and application instructions for each position (deadline: November 2, 2009): <http://www.concordia.ca/about/jobopportunities/faculty/fa/>

UNIVERSITY OF ALBERTA NEWS

Liz Ingram has been appointed University Professor by the University Professorship Selection Committee, effective July 1, 2009. The title of University Professor is one of the highest honours the University of Alberta can bestow on a member of its academic staff. The University awards the title only to those individuals who have achieved outstanding distinction in each of the areas of research and scholarship, teaching, and service to the University and the community at large. The scholarly work a University Professor must have merited international attention; their teaching and student supervision ability must be highly esteemed by colleagues and students; they must be regarded as exceptional. Ingram teaches printmaking and drawing/intermedia in the Department of Art and Design.

Two University of Alberta graduate students, **Leslie Robinson** and **Jill Ho-You** have received Alberta Heritage Arts Graduate Scholarships. Funded by Alberta Heritage Scholarship Fund, the Arts Graduate Scholarship recognizes and encourages Alberta students who have demonstrated outstanding ability in the arts pursue graduate study. Up to five awards of \$15,000 each are available for master level or equivalent level of study in music, drama, dance, literary arts, and the visual arts.

GOLDFARB LECTURE IN VISUAL ARTS

PEGGY PHELAN - "ANDY WARHOL AGAIN: REPETITION, DEATH & COUNTING"

Thursday, November 12, 2:30pm

Celebrated American feminist scholar, cultural theorist and author [Peggy Phelan](#) is the featured speaker for the 2009 Goldfarb Lecture in Visual Arts at York University. Her talk, titled *Andy Warhol Again: Repetition, Death & Counting*, will consider the psychological mathematics at the heart of Warhol's art.

“Warhol was a master of repetition,” says Phelan. “He gave us soup cans, celebrities, electric chairs, car wrecks, green stamps and Jesus, over and over again. But why exactly was he so compelled to repeat his

repetitions? What was he counting on and how did he count, then and now?”

An internationally recognized authority on contemporary performance and visual culture, Phelan is a professor of drama and English and holds the Ann O'Day Maples Chair in the Arts at Stanford University. She has been a Guggenheim Fellow and a fellow of the Getty Research Institute and of the Humanities Institutes at the University of California, Irvine, and Australian National University, Canberra. She is a past president of Performance Studies International.

Dr. Phelan's talk is the sixth in a series of annual, free public lectures made possible through the support of Joan and Martin Goldfarb, longstanding benefactors of the Faculty of Fine Arts and York University.

312 Joan & Martin Goldfarb Centre for Fine Arts | York University | 4700 Keele St. | Toronto | [Map](#)
Free admission

OCAD ANNOUNCES MAJOR STUDENT ASSISTANCE CHALLENGE

Student financial need is the reason the Ontario College of Art & Design (OCAD) today announced the official launch of its **Student Assistance Challenge** (SAC). The Campaign is a key response by the university in recognizing the financial shortfall for many students registered in art and design programs at OCAD.

Over 50% of OCAD students need financial support to complete their education. This summer student unemployment reached 21%, the highest rate since 1977 (Statistics Canada). Given the state of our Canadian economy, many families are less able to afford the post-secondary education of their children. Materials fees for a studio-based education also add substantially to the cost of tuition in comparison with an entirely classroom-based environment.

The recessionary economic climate and high student unemployment this summer were added impetus for the OCAD Foundation's decision to focus their support of students in the form of a dedicated campaign. The Foundation Board has committed to raising \$500,000 over the next three years to help students pay for their education. Every dollar contributed will be matched by the Student Assistance Challenge and made available to students in the form of bursaries.

Join us in putting OCAD Students First!

To make a donation to the Student Assistance Challenge please contact:

Adria Miller
Manager, Individual Giving & Alumni Relations
416-977-6000 Ext. 485
amiller@ocad.ca

OCAD EXPERIENCES MAJOR INCREASE IN ENROLMENT

The Ontario College of Art & Design (OCAD) today announced that its enrolments of first-year students from Ontario secondary schools have increased by 30% over last year, according to a report from the Ontario Universities' Applications Centre (OUAC). In addition, enrolments of all other first-year students, including out-of-province, international and mature students, have increased by 14% over the previous academic year.

“The number of first-year enrolments from Ontario secondary schools represents a dramatic rise for OCAD, and they surpass figures published by all other Ontario universities for this year,” said Jan Sage, Director of Admissions and Recruitment for OCAD.

“OCAD offered the same number of admissions to students from Ontario secondary schools this year as we did in 2008,” said Sage. “So while we maintained our same high level of academic standards, a significantly higher number of students chose OCAD this year,” explained Sage. “In fact, 79% of all first-year students enrolled this fall selected OCAD as their first choice post-secondary institution. That’s a positive shift for OCAD,” concluded Sage.

THE LEONA DRIVE PROJECT

Eighteen Canadian artists will transform the suburbs with site-specific installations in five vacant Toronto bungalows for The Leona Drive Project, October 1st to 10th, 2009

One of Toronto’s oldest inner suburbs, the community of Willowdale in North York, Ontario, will become a site of transformation this fall with **The Leona Drive Project**: a unique contemporary art exhibition of site-specific installations that will address the shifting space of the suburbs.

The Public Access Collective, in collaboration with **L.O.T.: Experiments in Urban Research (Collective)**, has commissioned sixteen artist projects for a series of five vacant bungalows slated for demolition by HYATT HOMES, a developer in Willowdale (in the Yonge and Finch area of Greater Toronto). A group of noted Canadian artists will be working in a variety of media, including audio, architectural installation, projection, photography, sculpture and performance to create new works on display for a period of ten days, from October 1st to 10th, 2009. The site is easily accessible by subway—only three blocks from the Sheppard station.

The Leona Drive Project artists are **The Arbour Lake School, Thomas Blanchard, Daniel Borins and Jennifer Marman, Robin Collyer, Patricio Davila, Christine Davis, Anna Friz, Richard Fung, Michael Graham, John Greyson, David Han, Oliver Husain, Ryan Livingstone, An Te Liu, Shana MacDonald and Angela Joosse, Michael Taglieri and Kim Tomczak and Lisa Steele.**

For more information on The Leona Drive Project, visit www.leonadrive.ca
The Leona Drive Project is located at 17 Leona Drive, Toronto, Ontario.

Media Contacts:

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Exhibition Coordinator
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WALTER L. GORDON LECTURE AT YORK UNIVERSITY **SHELLEY HORNSTEIN: “LOSING SITE: ARCHITECTURE, MEMORY AND PLACE”**

Tuesday, November 17, 12-2pm

1009 Technology-Enhanced Learning (TEL) Building | York University | 4700 Keele St. | Toronto | [Map](#)

Free admission



Architectural historian [Shelley Hornstein](#) gives a free public lecture titled "Losing Site: Architecture, Memory and Place", based on her Walter L. Gordon Fellowship research. Through several case studies, Hornstein demonstrates different ways imaginary and real representations of buildings and places trigger, create and shape memory. The talk is an overview of her forthcoming book of the same title.

Hornstein argues that architecture is best remembered through experiencing a place. The buildings of an experienced environment are vividly preserved in memory. Yet when the architecture is no longer present (eg. if we've left the place, or the architecture is demolished), or if a site is only ever experienced second-hand through photos and descriptions, people carry on remembering those locations.

Shelley Hornstein is associate professor of architectural history and urban culture in the Department of Visual Arts, Faculty of Fine Arts at York University. She is the 2007-2008 recipient of the Walter L. Gordon Fellowship at York University.

THE CANADIAN FORCES ARTISTS PROGRAM / LE PROGRAMME D'ARTS DES FORCES CANADIENNES

The Canadian Forces Artists Program is once again seeking applications from qualified artists. Following in the esteemed tradition of the war artists, the Canadian Forces Artists Program is designed to portray today's Canadian military experience through art while providing artists with a taste of military life. Deadline for applications is November 30, 2009.

We hope to provide brief but memorable military experiences for a select group of qualified professional artists. There is no payment for artists, who in turn are not required to provide works to the program (however, artists may be asked to lend some works for promotional art tours or other uses).

The Canadian Forces Artists Program is operated out of the Directorate of History & Heritage at the Department of National Defence. It was established in 2001 with an initial cadre of three artists followed by 21 in 2003, five in 2005 and another five in 2007.

The Canadian Forces Artists Program's advisory board includes Mr. Greg Hill (National Art Gallery), Mr. Mark O'Neill, Director & CEO, Canadian War Museum, and Dr. Laura Brandon also of the CWM, Mr. Michel Gaboury of the Canada Council for the Arts, Mr. Jim Burant of Library and Archives Canada, Senator Joe Day and artist Bill MacDonnell. Dr. Serge Bernier, Director of History & Heritage at National Defence, is the program's President.

For more information on the program and application requirements please visit our web site at
*www.forces.gc.ca/dhh

Le programme d'arts des Forces canadiennes cherche des artistes. En continuant la tradition des artistes de guerre, le PAFC a pour objectif de transmettre l'expérience militaire canadienne d'aujourd'hui aux générations futures à travers l'art. En même temps, il permet aux artistes de voir de plus près la vie militaire. La date limite pour les formulaires d'inscription est le 30 novembre 2009.

Nous espérons fournir une brève mais mémorable expérience à un groupe limité d'artistes professionnels qualifiés. Il n'y a pas de salaire pour les artistes, qui ne seront pas obligés de fournir des travaux (cependant, les artistes peuvent avoir à prêter quelques oeuvres pour les expositions, etc.). Le PAFC est géré par la Direction Histoire et Patrimoine du Département de la Défense nationale. Il fut établi en 2001 avec un groupe de trois artistes, suivi par 21 en 2003, cinq en 2005 et cinq en 2007.

Le comité consultatif du PAFC inclut M. Greg Hill du Musée des Beaux-Arts du Canada, M. Mark O'Neill, Président, Musée canadien de la guerre, et le Dr. Laura Brandon, aussi du MCG, M. Michel Gaboury du Conseil canadien pour les arts, M. Jim Burant de Bibliothèque et Archives Canada le Sénateur Joe Day et l'artiste Bill MacDonnell. Dr. Serge Bernier, Directeur Histoire et Patrimoine au Département de la Défense nationale est le président du programme.

Pour plus de renseignements et les formulaires d'inscription SVP visiter notre site web à
*www.forces.ca/dhh

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CALL FOR SUBMISSIONS -BREATHLESS DAYS: 1959-1960

Breathless Days: 1959-1960 is a large two-day conference to be held at the **University of British Columbia** in May 2010 which is part of an ambitious transnational project created by professor Serge Guilbaut, that focuses on issues of cultural production during these transformative years.

Seeking to look 'behind the mask' of the conventional approach to the late 1950s, the Vancouver installment of this project is one site that participates in this network of gatherings in order to provoke a re-writing or re-investigation of the ways in which the history of postwar western art has traditionally been approached. The project will direct a radiographic analysis of a brief historical moment in order to make sense of the complex relationships and intersections in formation and flux during the period. In this way, we seek to cut a micro image of the times: to provide an incisive analysis of a moment with wide-ranging implications pertaining to important issues shared by many artistic scenes that were nevertheless resolved differently.

DEADLINE FOR APPLICATIONS is September 30, 2009 at 5pm. Abstracts are welcomed from across the humanities from established scholars and graduate students. Funding will be provided for accepted presenters. Please email a 300-word abstract and CV and attach your documents in word format, saved with your family name in the title and subject line of your email to conf5960@interchange.ubc.ca. Please note that the Vancouver conference will culminate in an edited volume.

This conference will be the second of a series of international research seminars and conferences that investigate the connections between Europe and 'Las Americas' during this fraught moment. Spearheaded by Professor Serge Guilbaut some related gatherings are taking place in the U.S. Latin America and France. The conference organizers at UBC will be Serge Guilbaut and John O'Brian in collaboration with graduate students Carla Benzan, Allison Collins, Aldona Dziedziejko, and Fan-Ling Suen.

JOURNEES À BOUT DE SOUFFLE, 1959-1960

Journées "À bout de souffle", 1959-1960 est un colloque majeur de deux jours qui se tiendra à l'University of British Columbia en mai 2010 et qui fait partie d'un projet transnational plus ample se focalisant sur les enjeux de la production culturelle au cours de ces années cruciales.

Voir et regarder "Derrière le masque" de l'approche historique traditionnelle, voilà le but de la conférence de Vancouver. Celle-ci incitera à une réécriture ou un réexamen des modes d'approche traditionnelles à l'histoire de l'art occidental d'après-guerre en se livrant à une analyse radiographique d'un bref moment historique afin de comprendre les relations et intersections complexes qui se formaient et qui se transformaient lors de cette période charnière. Nous chercherons ainsi à tailler une micro-image de l'époque ; à fournir une analyse précise d'un important moment historique, aux implications diverses et très étendues se rapportant aux problèmes majeurs, communs à de nombreuses scènes artistiques mais qui furent résolus différemment selon les localités. Ce sont ces différences qui attireront notre attention.

LES CANDIDATURES DOIVENT ÊTRE DÉPOSÉES AVANT LE 1^{er} OCTOBRE 2009. Des résumés des interventions sont les bienvenus de la part des candidats dans les sciences humaines- des chercheurs(es) déjà établi(e)s comme des étudiants de troisième cycle. Les intervenant(e)s accepté(e)s percevront un financement. Merci d'envoyer par courriel un résumé de 330 mots ainsi qu'un CV à conf5960@interchange.ubc.ca, en joignant vos documents en format Word, sauvegardés avec votre nom de famille dans le titre, et en le précisant aussi dans la ligne d'objet de votre courriel. À noter, le colloque de Vancouver devrait aboutir à une publication bilingue des essais et des discussions.

Ce colloque est le deuxième dans une suite de séminaires et colloques internationaux qui ont pour objet d'examiner les liens entre Europe et "Las Americas" lors de ce moment particulièrement tendu. Menées et animées par le professeur Serge Guilbaut, des réunions apparentées auront lieu à Los Angeles (**Getty Research Center**) et en Argentine (**Buenos Aires**) ainsi qu'en France, à Biot (**Musée Léger**) et à Antibes (**Fondation Hartung/Bergman**). Les organisateurs du colloque à l'University of British Columbia seront Serge Guilbaut et John O'Brian, en collaboration avec les étudiants du troisième cycle Carla Benzan, Allison Collins, Aldona Dziedziejko, et Fan-Ling Suen.

UAAC / AAUC BULLETIN

The UAAC Bulletin is published quarterly. It provides an open forum for the exchange of ideas and information. We email the Bulletin to all members for whom we have an email address. Individual opinions expressed are those of the writers and not necessarily those of UAAC.

The deadline for the next issue is December 1st, 2009. Please forward all submissions to Fran Pauzé: uaac@gozoom.ca

BULLETIN DE L'AAUC/UAAC

Le bulletin de l'AAUC paraît chaque trimestre. Il offre un forum où s'échangent les idées et les informations. Nous l'envoyons par courriel à tous les membres dont nous avons l'adresse électronique. L'AAUC ne partage pas forcément l'opinion des auteurs.

La date limite du prochain numéro est le 1 décembre 2009. Envoyez toutes vos propositions d'articles à Fran Pauzé : uaac@gozoom.ca