

UAAC/ AAUC

Universities Art Association of Canada

l'association d'art des universités du Canada

Bulletin

December, 2009

PRESIDENT'S MESSAGE

Dear UAAC/AAUC members:

Here it is, the end of 2009, and we have enjoyed another year of successes in our organization. We made a smooth transition over to the new administrative officer, Fran Pauzé, thanks to her patience and dedication. We survived the economic downturn with our assets in good order, with minimal losses. We have worked throughout the year to revise how we handle the budgeting process, in preparation for our annual financial reporting to you. It feels wonderful to be on the verge of having a proper, detailed monthly budget to hand, and I am very grateful, both to the past efforts of Hughes and Co., and now, to Fran.

This year, 2009, we will see the first publication of two issues of RACAR, both in hard copy and online (the second issue has just gone to the printers and should be with you shortly!). I am very grateful to Barbara Winters, Managing Editor, who continues to work tirelessly on the journal. Of course, none of this would be possible without the contributions of Brian Foss, Nicole Dubreuil, and Lora Carney (my thanks also to John Hatch for his past participation in editing RACAR). All of these individuals deserve a special mention for their incredible service and dedication to scholarship, in preparing RACAR. Barbara reminds me that we are to forward names of people who gave stimulating, exciting papers at the recent annual conference in Edmonton – so, if anyone's contribution stood out for you from the conference, please get in touch with Barbara or one of the current editors: Brian, Nicole or Lora.

The coming year will bring significant changes. We will be electing a new President in the fall at the conference in Guelph, as well as a new Vice-President. If you wish to be considered for either of these positions, please have someone from UAAC nominate you, and send me the information. All of the positions on the executive are now filled, and Alena Robin would like to transfer her representation of the province of Quebec to Dominic Hardy. We would be thrilled to have Dominic on the executive with us, but we also wish to keep Alena on the board until next November: she is already proving to be a true asset to the association, and we don't want to lose her great ideas! As always, I am grateful for the hard work and contributions made by Jayne Wark, who has retired as Secretary, succeeded by Catherine Tite; my right-hand man, Allister Neher; (thank you for putting up with me, Allister!) and the provincial representatives: Barry Magrill (BC), Anne Whitelaw (Prairies, newly appointed at the meeting), Sally Hickson (Ontario), Sharon Gregory (Atlantic provinces).

The board has recommended that we create the position of Treasurer for the association, and Barry Magrill has offered to fill that position, subject to the approval of members. Since this change requires modification to our by-laws, I will be seeking your help in the coming year to review the revised by-laws when they are posted, sometime in the new year, and your vote to approve these changes. We will also be working on the policy manual, and continuing to create a smooth, transparent budget / annual financial statement during 2010, before I retire as President.

The conference in Edmonton was wonderful, with many excellent papers. We all enjoyed the special events that were put on for the conference, and everyone had a great time exploring Edmonton's delights (Which included no snow!! Thanks Anne for arranging that!!). And next to Guelph in the autumn, so get ready to send me in your proposals for sessions sometime in the early spring. I wish you all the best for a safe, healthy, and peaceful 2010, and I look forward to seeing you at the conference next year.

Catherine Harding
President, UAAC- AAUC

MESSAGE DE LA PRÉSIDENTE

Chers membres de l'AAUC/UAAC,

Nous voici à la fin de 2009, et nous avons connu une autre année de succès dans notre organisation. Nous avons fait une transition en douceur avec la nouvelle administratrice, Fran Pauzé, grâce à sa patience et à son dévouement. Nous avons survécu à la récession avec nos actifs en bon état et des pertes minimales. Nous avons travaillé toute l'année pour réviser la façon dont nous gérons le processus de budgétisation, en préparation de nos états financiers annuels. C'est formidable d'être sur le point d'avoir nos propres budgets mensuels détaillés à la main, et je suis très reconnaissante à la fois pour les efforts passés de Hughes and Co., et maintenant, pour ceux de Fran.

Cette année, en 2009, nous allons voir la première publication de deux numéros du RACAR, à la fois en version papier et en ligne (le deuxième numéro vient de partir à l'imprimerie et devrait vous être livré sous peu!). Je suis très reconnaissante envers la rédactrice en chef, Barbara Winters, qui continue à travailler sans relâche à la revue. Bien sûr, rien de cela ne serait possible sans la contribution de Brian Foss, Nicole Dubreuil, et Lora Carney (un grand merci également à John Hatch pour sa participation passée à la rédaction de RACAR). Toutes ces personnes méritent une mention spéciale pour leur incroyable service et leur dévouement dans la préparation de RACAR. Barbara me rappelle que nous avons promis de transmettre les noms des personnes qui ont présenté des rapports passionnants à notre congrès annuel d'Edmonton. Alors, si vous désirez une copie d'un des rapports qui vous a marqués plus que les autres, contactez Barbara ou l'un des rédacteurs actuels : Brian, Nicole ou Lora.

L'année prochaine apportera des changements significatifs. Nous allons élire un nouveau président à l'automne au congrès de Guelph, ainsi que d'un nouveau vice-président. Si vous souhaitez être considéré pour l'un de ces postes, demandez à un membre de l'AAUC de soumettre votre candidature, et envoyez-moi les informations. Tous les postes de l'exécutif sont désormais pourvus, et Alena Robin souhaite transférer sa représentation de la province de Québec à Dominic Hardy. Nous serions ravis d'avoir Dominic à l'exécutif avec nous, mais nous tenons également à conserver Alena au conseil jusqu'en novembre prochain : elle se révèle déjà un véritable atout pour l'association, et nous ne voulons pas perdre ses bonnes idées! Comme toujours, je suis reconnaissante pour le travail acharné et les contributions de Jayne Wark, qui a quitté ses fonctions de secrétaire, remplacée par Catherine Tite et pour celui de mon bras droit, Allister Neher, (je vous remercie de m'avoir supportée, Allister!) et les représentants provinciaux: Barry Magrill (C.-B.), Anne Whitelaw (Prairies, nouvellement nommée à la réunion), Sally Hickson (Ontario) et Sharon Gregory (provinces de l'Atlantique).

Le conseil a recommandé que nous créions le poste de trésorier de l'association, et Barry Magrill a offert de remplir ce poste, sous réserve de l'approbation des membres. Comme ce changement nécessite une modification de nos statuts, je vais demander votre aide pour examiner les statuts révisés, dans le courant de la nouvelle année, et votre vote pour approuver ces changements. Nous allons aussi travailler sur le Manuel des politiques, et continuer à produire un budget et des états financiers annuels cohérents au cours de 2010, avant que je quitte mon poste de présidente.

Le congrès d'Edmonton a été merveilleux, avec tant d'excellents rapports. Nous avons tous apprécié les événements spéciaux qui ont été organisés pour le congrès, et tous ont apprécié les délices d'Edmonton (Dont l'absence de neige! Merci Anne pour avoir arrangé ça!). Et maintenant, tous à Guelph, à l'automne, donc préparez-vous à me faire part de vos propositions pour des séances au début du printemps. Tous mes voeux de paix, santé et prudence en 2010. Je me réjouis déjà à l'idée de vous voir au congrès l'an prochain.

Catherine Harding
Présidente, UAAC-AAUC

UAAC CONFERENCE 2009

The 2009 conference is now over and from my perspective I think it turned out quite well. Of course, the success of such events are always due to the team of people that make it happen and I would like to publicly thank all those who helped plan the UAAC conference at the University of Alberta. First and

foremost, my colleagues in the Department of Art and Design: my Chair Betsy Boone for her constant support and organizational pinch hitting when I was away; Aidan Rowe for his help with the website; Sue Colberg for the print material; Walter Davis for the McTaggart display; Kathleen Berto and Arlene Loney in the office for solving a myriad of administrative problems; Stan Szykowski for navigating the budget with me; undergraduate student Tobias Oliva for website and other design work; and Don Cooper in the Visual Resources Centre for pre-conference technology management and being "on hand" as events unfolded. Particular thanks must go to Steven Harris whose book table not only gathered an impressive array of recent publications, but also was artfully arranged and presented; and to Lianne McTavish who took complete responsibility for the banquet and was my constant sounding-board on all conference-related matters. The willingness and enthusiasm of my colleagues in coordinating this event has made me truly appreciate being a member of the Department of Art and Design.

Thanks must also go to the sponsors who made the conference run so smoothly: the University of Alberta's Conference Fund; the Office of the Dean of Arts; the Department of Art and Design's Visiting Speaker's Fund. I would also like to thank the organizations that donated space for the conference's social events: the FAB Gallery which hosted the Thursday evening reception (with special thanks to Blair Brennan for assisting with the organization and to Liz Ingram for curating the exhibition of graduate student work); and the Art Gallery of Alberta for giving us access to their galleries on Friday night.

In addition, events of this scale cannot get off the ground without the assistance of an army of volunteers. I would like to thank the graduate and undergraduate students in the Department of Art and Design for so willingly stepping up to take care of the many small tasks that needed to be done over the course of the conference. Whether they were helping with registration, assisting with room management, overseeing the book table, or moving tables and chairs, they were consistently good-humoured and helpful. Thank you all.

Finally, I must say a warm thank you to Jingjing Zheng, my incredible conference assistant. Jingjing ably coordinated many aspects of the conference while simultaneously working on her thesis, *and* managed to keep her sense of humour and sense of enthusiasm right until the very end when I was losing mine. I wish all future conference organizers to find such a wonderful helper.

Most importantly, however, I would like to thank all the participants in the conference for coming to Edmonton and for making the 2009 UAAC conference such a success. I look forward to seeing (and hearing) you all again in Guelph.

Submitted by
Anne Whitelaw, Conference Chair

UAAC CONFERENCE 2010

The University of Guelph is pleased to be hosting the 2010 annual conference of the Universities Art Association of Canada, scheduled for **October 14 – 16, 2010**.

Please watch for the calls for panels and papers. We look forward to seeing all of our members in Guelph in 2010. Any inquiries about the upcoming conference can be directed to Sally Hickson, School of Fine Art & Music at Guelph (shickson@uoguelph.ca) or Fran Pauzé uaac@gozoom.ca

CONGRES 2010

L'Université de Guelph est heureuse d'accueillir le congrès 2010 de l'Association d'art des universités du Canada, **du 14 au 16 octobre**.

Surveillez les appels à la participation aux panels et à la présentation de rapports. Nous sommes impatients de voir la totalité de nos membres à Guelph en 2010. Toute demande de renseignements sur le prochain congrès peut être adressée à Sally Hickson, School of Fine Art & Music de Guelph shickson@uoguelph.ca ou à Fran Pauzé, UAAC-AAUC uaac@gozoom.ca.

CONCORDIA UNIVERSITY'S FACULTY OF FINE ARTS

The Department of Art History is continuing its search for a tenure-track position in the field of **First Nations/Aboriginal Art History** for July 1, 2010. Applications should be submitted on or before **January 4, 2010**. For further details, visit: <http://www.concordia.ca/about/jobopportunities/faculty/fa/aboriginal-art-history.php>

Loren Lerner, Chair of the Department of Art History, is the editor of a new book, *Depicting Canada's Children* (Wilfred Laurier University Press, 2009). This collection of essays, edited by Lerner, presents a critical analysis of the visual representation of Canadian children from the seventeenth century to the present. Authors from Concordia's Department of Art History are **François-Marc Gagnon**, **Martha Langford**, **Loren Lerner**, **Sandra Paikowsky**, **Sherry Farrell Racette**, **Johanne Sloan**, and graduate students **Alena Buis**, **Sharon Murray** and **Susan Hart**. For further details, visit: <http://www.wlu.ca/press/Catalog/lerner.shtml>

Gabor Szilasi, retired photography professor, was recently awarded the Prix Paul-Émile-Borduas, one of the highest honours conferred by the Province of Quebec. During his 25 years at Concordia he played a major role in developing the photography program, which today is the second largest program in Studio Arts and one of the most visible and sought-after majors in the department.

Part-time Studio Arts professor **Françoise Sullivan** has been appointed as Officer of the Order of Canada, a promotion within the order. This multidisciplinary award-winning artist, considered a leading figure in contemporary art in Canada, has been creating works for over 60 years. As a valued teacher at Concordia, she continues to be a source of inspiration and incredible mentor to students.

UNIVERSITY OF ALBERTA NEWS

The University of Alberta's Department of Art and Design is pleased to announce its 2009-10 lecture series, titled *Perceiving Technology*. How have technologies changed our perceptions of the world, reality, and our own identities? How have they created new forms of perception by reshaping environments and the bodies that inhabit them? This interactive series invites artists, historians and designers to address issues related to these questions, drawing on their own research and artistic practices to engage with students, staff, and the public at the University of Alberta. Speakers will include:

Jessica Wyman, Ontario College of Art and Design, "Homages and Recuts: Performing Technology and Affection," Thursday, November 12th, 2009, 5:15pm, FAB 2-20

Janet Cardiff and George Bures Miller, "Talk About Their Ground Breaking Multi Media Collaborations," Thursday, January 28th, 2010, 7:00pm, Telus 150 Lecture Theatre

Norbert Nowotzsch, University of Applied Sciences in Münster, Germany, "Disruptive Factors or Bearers of Culture: On New Images in the Cities," Thursday, March 4th, 2010, time and place TBA

Laurie Sloan, University of Connecticut, "Explorations into New Forms Through Print Media: The Work of Laurie Sloan," Thursday, March 18th, 2010, 5:15pm, FAB 2-20.

OCAD ANNOUNCEMENT



MA in Contemporary Art History

The Master of Arts in Contemporary Art History will prepare emerging scholars to analyze the breadth and depth of the pluralistic scene that is contemporary art and design.

The objectives of the MA in Contemporary Art History are:

- To prepare students with advanced research skills for visual and academic investigations in the histories of art, media, and design.
- To contribute new research into the historical and critical analysis of contemporary art, media, and design in both Canada and internationally.
- To prepare students for employment by galleries, museums, and other art institutions.
- To prepare students to advance into Art History PhD programs.

Key features of the program include:

- Focus: While there are a number of art history MA programs across Canada and the United States, OCAD's MA in Contemporary Art History program will be one of the few that specifically focus on contemporary art.
- Concentration of faculty: with over 26 faculty specializing in twentieth-century and contemporary art, theory, media studies, visual culture, design and other disciplines relevant to artistic practice, OCAD is well positioned to offer students an in-depth and extensive examination of the pluralistic scene that is contemporary art.
- Size: The moderate size of the program (8-10 students per year) ensures that each student receives personalized attention.
- Location: Toronto is one of the most culturally diverse urban environments in the world. The arts community includes major institutions such as the Royal Ontario Museum, the Art Gallery of Ontario, the Museum of Contemporary Canadian Art, and the Power Plant as well as myriad independent galleries and artist-run spaces that showcase the contemporary scene.

Admission Requirements:

The program is normally completed on a full-time basis within two years (five semesters). Some part-time students may be admitted (with the Program Director's approval) with a more flexible completion schedule (up to three years to complete all courses requirements and up to four years to complete all degree requirements).

Applicants must:

- Have a BA, BFA, BDes, or comparable honours degree/certification Have a GPA of 80% (A-) or better during the last two years of study
- OR
- Must demonstrate exceptional related experience/expertise as a practicing art or design professional.

All applicants must demonstrate creative and conceptual competence at a high level. Please visit the website for application deadlines and detailed admissions requirements.

Contact Information:

Program Director: Jim Drobnick: jdrobnick@ocad.ca

Assistant, Graduate Studies: Alice Brummell: gradstudies@ocad.ca

www.ocad.ca/programs/graduate_studies.htm

CALL FOR PROPOSALS

Conference: "Health, Embodiment, and Visual Culture: Engaging Publics and Pedagogies"

November 19-20, 2010
 McMaster University
 Hamilton, Ontario, Canada

Conference Co-Chairs:

Sarah Brophy, Associate Professor, Department of English and Cultural Studies, McMaster University

Janice Hladki, Associate Professor, School of the Arts, McMaster University

DEADLINE FOR SUBMISSIONS: January 15, 2010

All submissions should be sent via email attachment to viscult@mcmaster.ca

<<mailto:viscult@mcmaster.ca>> by January 15, 2010.

Please use the subject line "proposal for Health, Embodiment, and Visual Culture." Attachments should be in .doc or .rtf formats.

If electronic submission is not possible, please mail or fax proposals to arrive by January 15, 2010.

Address: Sarah Brophy & Janice Hladki: Health, Embodiment, and Visual

Culture Conference

c/o Department of English & Cultural Studies

Chester New Hall 321

McMaster University

1280 Main Street West

Hamilton, Ontario, L8S 4L9

Fax: 905-777-8316

UAAC / AAUC BULLETIN

The UAAC Bulletin is published quarterly. It provides an open forum for the exchange of ideas and information. We email the Bulletin to all members for whom we have an email address. Individual opinions expressed are those of the writers and not necessarily those of UAAC.

The deadline for the next issue is March 1, 2010. Please forward all submissions to Fran Pauzé:
uaac@gozoom.ca

Happy Holidays!

BULLETIN DE L'AAUC/UAAC

Le bulletin de l'AAUC paraît chaque trimestre. Il offre un forum où s'échangent les idées et les informations. Nous l'envoyons par courriel à tous les membres dont nous avons l'adresse électronique. L'AAUC ne partage pas forcément l'opinion des auteurs.

La date limite du prochain numéro est le 1 mars 2010. Envoyez toutes vos propositions d'articles à Fran Pauzé : uaac@gozoom.ca

Joyeuses Fêtes!